

# TRIO II.

Dem Grafen von Browne gewidmet.  
Opus 9 N<sup>o</sup> 1.

Violoncello.

Ludwig van Beethoven

Adagio.

*ff* *sf* *pp*

*p* *pp*

*cresc.* *f* *ff* *pp*

*pp* *sfp* *sfp*

Allegro con brio.

*p* *ff* *sf* *sf*

*cresc.* *ff* *sf* *sf* *sf*

*sf* *f*

*p* *cresc.*

Violoncello musical score page 15, featuring ten staves of music in G major. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano) to *f* (forte)
- Staff 2: *ff* (fortissimo) to *pp* (pianissimo), marked with **A**
- Staff 3: *mp* (mezzo-piano) to *pp* (pianissimo), *poco cresc.* (poco crescendo), *mp* (mezzo-piano)
- Staff 4: *pp* (pianissimo) to *mp* (mezzo-piano) to *pp* (pianissimo), marked with **V**
- Staff 5: *poco cresc.* (poco crescendo) to *mp* (mezzo-piano) to *pp* (pianissimo), marked with **B** and **V**, *dolce* (dolce)
- Staff 6: *f* (forte) with *tr* (trill)
- Staff 7: *sfp* (sforzando piano) to *sf* (sforzando) to *pp* (pianissimo), marked with **C**, *cresc.* (crescendo)
- Staff 8: *sf* (sforzando) to *espr.* (espressivo) to *cresc. sfp* (crescendo sforzando piano)
- Staff 9: *p* (piano) to *f* (forte) with triplets (1, 2, 3) and fingerings (1, 2, 3, 0)
- Staff 10: *f* (forte) with triplets (1, 2, 3) and fingerings (1, 2, 3)

## Violoncello.

The score consists of 12 staves of music in bass clef, with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *pp*, *ff*, *fp*, *p*
- Staff 2: *f*, *sf*
- Staff 3: *tr*, *sf*, *tr*
- Staff 4: *ff*, *p*
- Staff 5: *cresc.*, *p*
- Staff 6: *cresc.*
- Staff 7: *ff*, *sf*, *sf*, *pp*
- Staff 8: *pp*, *p*, *ff*, *sf*, *sf*, *ff*
- Staff 9: *fz sf*, *fz sf*, *p*
- Staff 10: *f*, *ff*, *pp*

The score includes various musical notations such as slurs, trills (*tr*), triplets, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *pp* dynamic.

G *mp* *pp* *poco cresc.* *V*  
*mp* *pp* *mp* *pp*  
*poco cresc.* *mp* *pp* *H* *V* *dolce*  
*f* *tr* *sfp* *sf* *sf* *sf* *pp*  
*pp* *cresc.* *sf* *sf* *sf* *espress.*  
*cresc. sfp* *p* *f*  
*V* *1.* *2.* *cresc.*  
*ff* *sf* *pp* *cresc.*  
*sf* *sf* *sf* *f* *p* *f*  
*p* *pp* *cresc.* *V* *sf* *f*  
*ff*  
*ff*



The score consists of ten staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by intricate fingering and dynamic contrasts.

- Staff 1:** Starts with *ff* and *p* dynamics, featuring fingering 1 1 4 and 1 4 2 1.
- Staff 2:** Starts with *ff* and *p*, then *pp*, with fingering 1 1 4 2 1 and 2 1 1.
- Staff 3:** Starts with *cresc.* and *p*, then *pp*, with fingering 1 2 1.
- Staff 4:** Starts with *ten.* and *sfp*, then *pp*, with fingering 1 4 2.
- Staff 5:** Starts with *ten.* and *sfp*, then *pp*, *sfp*, *p*, and *sf*, with fingering 1 3 1.
- Staff 6:** Starts with *sf*, then *p* and *sfp*, with fingering 1 4 4.
- Staff 7:** Starts with *pp*, then *sf*, *pp*, and *cresc.*
- Staff 8:** Starts with *p*, then *cresc.*, *p*, and *cresc.*, with articulation *R*.
- Staff 9:** Starts with *p*, then *pp*, *cresc.*, *sf*, *sf*, *sf*, and *p*, with articulation *V*.
- Staff 10:** Starts with *pp* and ends with *pp*.

Scherzo.  
Allegro.

The score is written for Cello in 3/4 time, key of D major. It begins with a *p* dynamic and includes various articulations such as slurs, accents, and fingerings (e.g., 4, 3, 1, 2, 4, 1). Dynamics range from *pp* to *f*, with *cresc.* markings indicating volume changes. The piece features a vocal line in the 7th and 8th staves with lyrics: "ca-lan-do" and "ca-lan-do". The score concludes with a repeat sign and first/second endings.

**Presto.** 4/4

*p cresc. staccato*

**A** *mf*

*f f sf sf sf sf f sf sf sf*

*sf sf sf sf sf sf sf sf*

**B** *sf sf p pp*

*sf p*

**C** *p cresc.*

*f p cresc.*

*ff*

*p cresc.*

*ff*

*sf ff sf*

This page of a cello score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *p* dynamic. Features first finger (1) patterns.
- Staff 2:** Includes a *mf* dynamic and a section marked **D**.
- Staff 3:** Includes a *mf* dynamic and a section marked **E**.
- Staff 4:** Includes a *p* dynamic and a *cresc.* marking.
- Staff 5:** Includes a *pp* dynamic, *sf* markings, and a section marked **F**.
- Staff 6:** Includes a *ff* dynamic and a *v* (accents) marking.
- Staff 7:** Includes a *pp* dynamic and a section marked **G** with the instruction *(poco a poco più tranquillo)*.
- Staff 8:** Includes a *pp* dynamic and a section marked **H** with the instruction *(a tempo)*.
- Staff 9:** Includes a *p cresc.* marking and a section marked **4**.
- Staff 10:** Includes a *mf* dynamic and a section marked **3**.
- Staff 11:** Includes *f* and *sf* dynamics.

I  
*f sf sf sf sf f sf sf ff*  
*f ff*  
*sf sf sf sf p*  
 K 1  
*pp*  
*sf p*  
 L 3  
*p p<sub>4</sub> cresc.*  
*f p cresc.*  
*ff p cresc.*  
 M  
*ff (Più animato.) ff*  
*sf p pp (stringendo)*  
*cresc.*  
*f ff*